



Dance, Parade, Game and Rally for Homecoming '68

Queen Candidates -



Carol Pratt

Carol Pratt is sponsored by the Steamers pep club. This freshman is a Current reporter, a member of Angel Flight, and a violinist in the University Orchestra.



Diana Pollock

Junior Diana Pollock is a commander of Angel Flight, which is backing her candidacy. She serves on the Inter-Greek Council, and has been selected as an Arnold Air Society "Little Colonel."



Pat Mitchell

Cheerleader captain Pat Mitchell's candidacy is sponsored by the UMSL basketball team. Pat is also a member of Angel Flight. A sophomore, this is her second year as a cheerleader.



Cheryl Keef

Finalist Cheryl Keef is president of Delta Zeta sorority and secretary of the junior class. Cheryl is sponsored by Delta Zeta.

Weeks-long preparations will reach their climax on February 9th and 10th as University of Missouri St. Louis celebrates its Homecoming.

Starting on Friday, the 9th, the Steamers will officially launch the festivities with a pep rally in front of Benton Hall. The Pep Club's activities, beginning at 4:30, is called "Rally Round the Raft." Members from the Athletic Department, basketball team, and cheerleading squad will be floated out onto the middle of "Benton Bay" on a raft. Free memberships will be offered in the Steamers organization to interested students.

As the pep rally continues, the Homecoming Court will judge decorated cars. First, second, and third place trophies will be awarded. Decorated cars are to be lined up along the drive from the Administration Building leading towards Natural Bridge.

At 6:30, the parade will leave UMSL for Concordia and the Homecoming basketball game. Game time is 8:00 as the Rivermen meet the Concordia Preachers. At half-time, the Homecoming Court will be presented. Candidates are Linda Kelleher, Cheryl Keefe, Pat Mitchell, Diana Pollock, and Carol Pratt. Ed Grossman, Chairman of the Selection Board that chose the five co-eds for the Court, will announce the 1968 Homecoming Queen.

Mums will be available at the game. Appropriate dress for the game is ties for the fellows and dresses for the girls.

Voting Today

Voting began today, February 8, for Homecoming Queen, and will continue tomorrow until 3:30.

Saturday, the 10th, will move the celebration to the Ambassador Hotel, Kingshighway and West Pine, for the Homecoming dance at 8:00 p.m. Parking is available along the side streets, behind the Ambassador and in the Chase Park Plaza's old lot.

Eugene Neal will provide soul beat in the Empire Room. Dick Renna and his four piece ensemble will play dance music in the Coronation Room. One dollar, paid either in advance or at the door, provides admission for one couple into both rooms.

The Coronation of the 1968 Homecoming Queen by the retiring Queen, Karen Impastato, and the presentation of the 1968 Homecoming Court will highlight the evening. This will begin at 10:00 p.m. in the Empire Room.

Semi-formal dress is appropriate for the dance. Refreshments will be available at the dance free of charge.

Senate Rejects Education Workshop

President Michael Hughes' motion to sponsor a Student Association workshop, "The Spirit of '68: Intellectual Revolution in Education," failed to gain the Senate's approval Thursday, February 1, as a lively debate outlined two opposing views of the SA's function.

The workshop, as conceived by Hughes, would be a regional affair, open to area Associated Student Government and National Student Association member schools. It would "study education and make recommendations."

SA vice-president Mary Killenberg immediately attacked Hughes' proposal, declaring, "I am flatly against it We have to inject new life into student government here before we can reform education."

This exchange between the president and the vice-president of the Student Association stirred a controversy concerning the role of the SA. Some senators agreed with Hughes that the SA has an obligation to work toward a solution of education's problems, but the majority supported Miss Killenberg's contention that strengthening UMSL's student government should take precedence over other matters.

Differing Opinions

The differing opinions were characterized by Tammy Cannon's remark -- "We should try to solve the problems of our own campus before we tackle the problems of the world" -- and Tom Dickson's reply -- "Somebody has to try to solve the problems of the world."

Hughes said he proposed the workshop because, "there are more important things to consider, I think, than just ourselves . . . I think our problems can be solved by taking a look at education in general."

He also indicated that such an ambitious workshop would bring a measure of prestige to student government at UMSL: "This workshop can give us some of the respectability we need."

Miss Killenberg again rebutted Hughes, "I don't think we're going to accomplish anything with a dying student government, which is what we have now," she said. "To accomplish anything, we have to have a strong government."

Hughes then moved that the Senate endorse the workshop. The motion was defeated by a vote of six for the workshop and seven against it. Two senators abstained.

At the beginning of the meeting Hughes announced that he will no longer preside over the Senate. The vice-president, Miss Killenberg, will serve as chairman at future meetings.

The move was made, Hughes explained, to allow him to "spend more time meeting students and developing programs, then to present the programs more effectively."

Act on Rings

In other business, the Senate unanimously accepted the recommendation of Mr. Sheffler, Campus Bookstore manager, that another company be allowed to compete with the one now producing UMSL rings. Both the bookstore, which handles the sale of the rings, and the SA have received numerous complaints about ring quality and service.

The Senate approved by an eight-six-one vote a motion to protest the Board of Curators decision to change the seal and colors of UMSL.

A motion to examine the possibility of purchasing a new duplicating machine was approved unanimously.

The Senate appropriated \$35 from its holding fund to buy a steamboat whistle, which will be used as a rallying cry at athletic events.

The Senate approved Elliott Lesvey's suggestion that the SA president write a letter to the faculty committee asking for a "catch-up period" between the end of classes and final examinations.

Curators Act To Unite Campuses

UMSL's colors are now red and gold. UMSL's seal is now the seal the University of Missouri has used since 1903. UMSL's student disciplinary court is being abolished. UMSL's diplomas will be the same as those issued on the other three campuses of the University of Missouri system. And UMSL is now the University of Missouri - St. Louis. The "at" is gone.

These are the results of the Board of Curators decisions Friday, January 19. The steps were taken to insure unity and equality among the four University of Missouri campuses.

Gold will now be one of the colors of all University of Missouri schools. Columbia's colors will remain black and gold, Rolla's will be blue and gold, and Kansas City's will be silver and gold. Each campus will also have its own flag.

All four universities will share a common diploma and a common seal, and no campus will be referred to as the University of Missouri. The designations now are: University of Missouri-Columbia; University of Missouri-Kansas City; University of Missouri-Rolla, and University of Missouri-St. Louis.



Linda Kelleher

Linda Kelleher, a junior sponsored by APO service fraternity, is a member of Angel Flight, and a member of the Student Union Board. She served as chairman of this year's Homecoming activities.

UMSL's student disciplinary court will be abolished to insure a uniform disciplinary system within the University.

Dr. Harold Eickhoff, Dean of Student Affairs at UMSL issued this statement regarding the Curators' decisions:

"It is a credit to the students, faculty and staff of UMSL, that the St. Louis campus, in existence for only five years, has been granted equal recognition with the other, much older campuses of the University of Missouri. UMSL has already made many meaningful contributions to the University and is most deserving of this recognition."

"The recognition of equal status among campuses is a major addition to the strength of the total university."

Senate Protests

UMSL's student Senate did not wholly agree with Dean Eickhoff's view of the Curators' actions. At its February 1 meeting, the Senate voted to lodge a protest over the change of the colors and the seal with the Board of Curators.



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Current Comment

The Board of Curators recently took action to assure equal status for all campuses by designating that all four branches will have a common seal and a common diploma. We do not feel this action was necessary. We did not feel different seals and diplomas indicated inequality -- we rather felt they insured individuality.

Although all four campuses are united under the same system, each is separate and distinct from the others. We wish to remain this way. We feel that a seal with the Country Club Building, our founding date and the flag of St. Louis, and which identifies us as the University of Missouri-St. Louis, is better suited to our campus.

A seal, whether affixed to a podium, official chairs, notebooks, car stickers, beer mugs, jewelry, or the Current masthead, means little when it says only the University of Missouri. Which University of Missouri? When someone asks us which college we attend, we do not say merely the University of Missouri -- so why should our official emblem say only that?

In addition, we are now the University of Missouri-St. Louis, instead of the University of Missouri at St. Louis. This is no earth shattering change, but we do feel it was impractical to deprive the Columbia campus, in the interests of equality and clarity, of its popular abbreviation of MU, and its distinction as just "Missouri University." It is now officially the University of Missouri-Columbia.

From a practical standpoint, what will happen to the huge collection of objects already bearing the individual seals of the St. Louis, Rolla, and Kansas City campuses? The common seal, adopted in 1903, makes no mention of individual campuses, but lumps all four under the title, "University of Missouri."

Granted, the common diploma will be similar to the one awarded on this campus in 1967, with the campus indicated on the dateline. Again, we would have preferred one which distinguished more between the four campuses.

We realize that the Board of Curators acted in the interests of equality and clarity. However, we would like to indicate that we preferred the distinction of being represented on official documents by a seal which identified us as the University of Missouri-St. Louis.

C.W.

UPO Calendar

- Mon., Feb. 12: INTERNAL REVIEW SERVICE all majors ex. sci.
- Mon., Feb. 12: ST. LOUIS PUBLIC SCHOOLS education majors
- Tues., Feb. 13: GENERAL FOODS mang., mark.
- Wed., Feb. 14: FIRESTONE TIRE & RUBBER CO. all bus. majors
- Thurs., Feb. 15: GENERAL ELECTRIC acct., fin., gen. bus., mgt., eco.
- Thurs., Feb. 15: PACIFIC MUTUAL LIFE INS. CO. bus. ad., acc., fin., mang., mark., math., econ., his.
- Fri., Feb. 16: MISSOURI PACIFIC RAILROAD all bus. ex. fin., econ.
- Fri., Feb. 16: PATTONVILLE SCHOOL DISTRICT all majors
- Mon., Feb. 19: BERKELEY SCHOOL DISTRICT education majors
- Tues., Feb. 20: BURROUGHS CORP. all bus. maj., math., econ.
- Tues., Feb. 20: EMERSON ELECTRIC CO. acc., mana., mark., math
- Wed., Feb. 21: PEAT, MARWICK, MITCHELL CO. acc.
- Fri., Feb. 23: IBM all bus., Eng., math., eco., his., pol. sci., biol, chem., physics
- Fri., Feb. 23: UNION ELECTRIC CO. accounting
- Mon., Feb. 26: OLIN-MATHIESON CHEM. CO. bus. ad., acc., mark., chem. (B.S.), physics
- Mon., Feb. 26: BAYLESS SCHOOL DISTRICT all education majors
- Tues., Feb. 27 FERGUSON- FLORIS-

- SANT SCHOOLS all education
- Tues., Feb. 27 EDISON BROTHER bus. ad., gen. bus., mark.
- Wed., Feb. 28 BALTIMORE SCHOOL DISTRICT (Maryland) educ. sci. his., bus. ad., eng., music, math. Fren., Span.
- Wed., Feb. 28 ARTHUR ANDERSON (CPA) bus. ad., acc., fin., gen. bus., math
- Wed., Feb. 28 BRUNSWICK CORP. (HEALTH & SCIENCE DEV.) bus. ad., gen. bus., mang., mark.
- Thurs., Feb. 29 U.S. MARINE CORPS. open recruiting
- Thurs., Feb. 29 COFFEE-JEFFERSON COUNTY SCHOOL DISTRICT 10:00-11:30 a.m., room 208-Ad. Bldg. for all students interviewing with school districts
- Thurs., Feb. 29 CONSOLIDATED SCHOOL DISTRICT #6- ARNOLD, MO. all majors
- Fri., March 1: NORTH KANSAS CITY PUBLIC SCHOOLS all majors
- Fri., March 1: MEHLVILLE SCHOOL DISTRICT all education maj.
- Fri., March 1: ALLIS-CHALMERS bus. ad., finance, gen. bus., mark., interested in B.S. degree graduates with strong mechanical interests or background who are intereded in Sales Position. Also interested in Accounting majors for corporate training and orientation programs.

Letters to the Editor

To: Editor

In the last issue of the UMSL Current you published an article under the authorship of Mr. Michael Hughes entitled "Perspective: Praxis." He solicited student comment in regard to that article. Although I am not known for my attitude and views toward social and economic community problems, I feel compelled to comment.

We are a society of men having different specialties--engineers, doctors, custodians and the like. But not all men have a liberal education. Men having a limited education think on non-technical basis as compared to those having more advanced knowledge who think on more technical terms. The limited thinkers' lives are by far very simple, and yet in today's world their lives are over-complicated with things such as television, radio, movies, church, and even the mail. If they existed on mere necessities they would be more happy than the wealthiest men. In today's commercialized world, they are made to want the finest of all new products, especially in clothing and automobiles. If they cannot have the best (that they can afford) or nearly the best they accept some cheap imitation of the original and in all too many cases they pay nearly the same for the imitation as those who buy the original. But this is the American system of economics and is all too difficult

to amend for the present (an unfortunate discipline?).

Our lives are governed by disciplines. If we are poor whites, we naturally dislike Negroes because they, to some extent, undermine us of odd jobs and hence we discipline ourselves to dislike all dark skinned people. If we are poor (poor in the sense that we much less than the middle class American) Negroes, we are led to believe that no white man can be fair to a "colored boy" and we feel we are underpaid when hired in lieu of the white laborer; hence we discipline ourselves to dislike the white man. In cases where the races (Black and White) conflict, the discipline in question is no longer a personal one, but has spread to be a community discipline, and in some cases a national discipline.

A long generation of Americans have existed with a notion that what is Black cannot be White (and any aspect thereof remains inseparable). Today this is regarded as segregation, and its enforcement from the past has led those under its encroachment to a vast feeling of hatred. The black and white today are said to be 180 out of phase (one lags the other). Many have wanted to amend this discrepancy before, but somehow failed to see just what would link the two and draw them more close to each other. Now when I say black man I am referring to only the average American Negro and

likewise to the average American Caucasian when I say white man.

Even to the present day the black man is reared on a heritage of the Bible, Heaven, right, and wrong, Hell, the learning of a language (speech) and arithmetic (count), and fear of the white man. The white man is reared in similar paths, with obvious exceptions, one being to dislike the black man. I am not a sociologist and therefore will not suggest justification. If I were a white man and wanted to live in a black man's community, what changes must I make to adapt to the neighbors? Well, of course my children must attend the neighborhood school, and I must shop at the local supermarket, and even be a member of the local church, and I must help organize community projects. If I were a black man moving into a white man's community I might find it necessary to contend myself to myself; but why? Why can I not win the warm friendship of my newly acquired neighbors? There must be something in me that will influence them and perhaps change our non-cordial relationship. Can it be that there is a lack of love? No man can make you love another. This is something that needs time to develop, and when it has, no man can destroy it or change it to hate. But still, even though the races have a long heritage of love in them--perhaps not in the same direction, they still remain out of phase, why?

Love knows no bounds. The black and white can learn to love. This is easily seen at nearly any military installation, but even under such fine conditions as those, the two occasionally collide. But love knows no bounds, love is everlasting. When one man is endangered and another aids him, the second displays an everlasting act of love. But love knows no bounds (it does not stop here), love is everlasting, love breeds peace, and tranquility, and happiness.

Where black and white have learned to love they have failed to realize the limitations of man himself. In particular the capabilities and potentialities of the two must be understood and accounted for. Their language, quality, and speech must be understood. The whole of these traits can be summed up as a necessary discipline for the love of mankind.

Here at the University of Missouri at St. Louis the black and white must more actively associate themselves for furtherance of education, betterment of society, and promotion of peace, all for the cause of a necessary discipline. This must be emphasized by leaders of all campus organizations. The various departments must organize class projects that involve all the students not only in in-class discussion, but outside group study requiring coordination of the entire group. The basic, or rather ultimate, goal is to merge the thinking of the black and white and naturally encourage them to use group study. A similar idea must also be extended to the campus organizations whereby they sponsor activities where black and white exchange ideas as well as do something together where each can excel to some extent.

This is a necessary discipline--learning to love!

Sincerely,
Don J. Pace

Perspective: Praxis

Man, Morality and Viet Nam:

A Moral Alternative by Michael Hughes

To discuss Viet Nam in terms of morality, it is necessary first to structure an objective moral system. This is not an "in" approach, since we live in an age of amorality where morals are not so important.

A NEW MORALITY

In a new moral system, however, it is necessary first to disavow any allegiance to the traditional Puritan ethics which are responsible for the decline in morality. The Puritan laissez-faire system cannot contribute to better community, national or world understanding because of its over-riding concern with the self. It contains all of the attitudes which can contribute to racism, nationalism and other "isms" which split one man from other men.

The new morality must contain, as its foundation, the key that all men have value, are worth some positive good. Any action which would prevent an individual from achieving his potential good, would be morally wrong and a crime against mankind.

No man operating from a base of self-interest, or race-interest, or national interest, would be able to judge positive worth in relation to the total community of men. He would therefore have a distorted view of goodness or badness, and probably construct only bad actions, often in the name of humanity.

With the viewpoint that an individual has worth, each man has the additional responsibility of aiding other men to fulfill their potential for good. To deny this re-

sponsibility would be morally wrong.

In a new morality there must also be respect for "things." All objects should be recognized as having some positive benefit for man. To destroy "things," or to convert "things" to instruments of destruction would be considered morally wrong.

Using the above for a basic moral system, we can now discuss Viet Nam "morality," which would also involve war in general.

VIET NAM MORALITY

What is happening in Viet Nam? As can be seen in the daily press, American troops are engaged in a death struggle with troops of the Viet Cong and North Viet Nam. Death and destruction are being accomplished by both sides. Accounts are given of deaths on both sides, most recently thousands were killed in the Saigon battle. American bombs are destroying villages, crops, roads, industry and fields.

As a result we have inflicted much suffering: injuries by bombing, the use of napalm, combat and death. This can also be seen in pictures published by the daily press and running accounts of the war.

By continued American involvement men, women and children are being slaughtered by a system which condones murder for political influence: by a democracy or by Communism, Death can never be justified on a political basis, if it could ever be justified.

(Continued Next Issue)

Profile

Primm Prefers Teaching To College Presidency

by Anne Pautler

Dr. Neal Primm, chairman of the history department, will tell you that he came to UMSL because he preferred to be a teacher rather than a travelling salesman. "Travelling Salesman," as defined by Dr. Primm, means being President of a private college and selling it to the public. The college in question is Hiram College in Ohio, an innovation school that sends over two-thirds of its student body on to graduate school every year. As much as he liked Hiram, Dr. Primm found his eight years in administration not fully satisfying. A dean or president, he explained, loses touch with the academic community as well as with the great majority of students.

Becomes Interested in UMSL

About the same time Dr. Primm was becoming disenchanted with his administrative duties, his friend Dr. James Bugg was setting about building a university on a golf course. He was excited about the idea of a University of Missouri system with four equal campuses, and he managed to convey his excitement to Dr. Primm. The Chancellor and Dr. Primm have known each other for 18 years. From 1951 to 1958 Dr. Primm was a member of the history department at the Columbia campus, and during that time he shared an office with Dr. Bugg.

So, in September of '65, Dr. Primm came to UMSL as a member of the Division of Social Sciences headed by Dr. Glen Driscoll. There were then four other profes-

sors in history. A year later Dr. Primm became head of the history department, which had separated from the Division. His department now has 15 full-time members, plus Doctors Bugg, Driscoll and Harold Eickhoff. These three are invited to all history department meetings, and they attend when possible. They appear, Dr. Primm added, treated simply as members of the department at these meetings. Thus, any one of the deans may be verbally clobbered by an assistant professor. Dr. Primm characterizes these clashes as "interesting."

Dr. Primm's major scholarly interest is American economic history, particularly during the so-called "middle" period, from about 1815 to the Civil War. In 1954 he published *Economic Policy in Missouri 1820-60*. Although this period had been considered as a time of government non-interference in business, Dr. Primm found that on the state level there was much involvement. The State of Missouri issued bonds and this provided a measure of control over economic activity.

Did research on Heywood Murder Trial

In 1963 Dr. Primm completed research on the 1907 Heywood Case. This was a murder trial. The murdered man was the governor of Idaho, but the accused turned out to be organized labor rather than a single man. Western mining was on trial. Clarence Darrow was part of the defense and William Borah was part of the prosecution. The situation was dramatic as well as historic.

Dr. Primm's current research is on the hard money question in 19th century politics.



Dr. Primm, Chairman of the History Dept., enjoys contact with students.

photo by Jim Rentz

Mod "Merchant of Venice" At Loretto-Hilton

by Sam Hack, Features Editor

The Repertory Theatre of the Loretto-Hilton Center opened its spring season with an unfortunate modern-dress (mod) production of *The Merchant of Venice*. Before I go any further in discussing the many weaknesses and the few strengths of Michael Flanagan's production, the reader should be made aware of some personal biases which will necessarily affect this review. I believe that a director has a responsibility to be true to the playwright's intentions first, and then he may apply his own interpretations. Because *The Merchant of Venice* is one of my favorite plays, I am perhaps harsher than I ordinarily would be in insisting on this responsibility.

Turns Romance into Drama

Flanagan has applied his interpretation to only one of the many themes in this extremely complex play. He correctly finds in the play a condemnation of materialism and, by setting the play in modern rather than renaissance Venice, attempts to emphasize this very modern theme. In order to achieve this effect he turns an Elizabethan romance into a modern realistic drama. As romance it is a great play in spite of two unbelievable plots because it is not meant to be believable. As realism it fails because it is unbelievable.

Within this framework, Flanagan is able to make the conflict between Shylock and Antonio fairly involving; but, by making the Jew the materialistic villain and little more, one of the greatest characters in drama is inexcusably weakened. However, the story of the caskets and the love of Portia and Bassanio is reinterpreted almost beyond recognition. Apparently realizing that the choosing of the caskets would in his version

seem like preaching, Flanagan plays the scenes with the first two suitors for laughs. Morocco becomes a foppish playboy in a white suit and blackface. Robert Moberly is indeed funny in the role, but anyone familiar with the play will probably be crying too much to laugh. Arragon is played by Thomas Kampman as an egotistical gaucho.

Bastardization of Portia and Bassanio

The worst part of this production is the bastardization of Portia and Bassanio. Bassanio must, in this interpretation, become a fortune hunter. It is to Robert Murch's credit that he tries to make his love for Portia seem true, but he is at odds with his director. Portia, that wonderfully wise and witty maiden, is here a worldly heiress who seems to hate the virginity forced upon her by her father. It is in Portia that Michael Flanagan's direction is most incompatible with Shakespeare's play. Portia is just not written that way (would Portia smoke?), and, as a result, all of her pre-trial scenes are terribly boring.

Trial Scene Works

This production is not entirely wrong. The trial scene works quite well in modern dress. Portia and Nerissa are believable as boys because of today's trend toward men with long hair. In fact, Carol Keefe, as Portia, has shorter hair than Robert Murch. Her acting in this scene is excellent. She adopts the proper masculine voice and carriage and keeps it even during the famous speech on "The quality of mercy" The only difficulty here is that one cannot help questioning whether this Portia would ever have conceived this plan. The ring scene is effectively funny, but the intended mood of romance is missing.

Modern Acting Style

The acting in this production is difficult to evaluate because most of the actors try to apply modern acting styles to Shakespeare and some actually are rather effective, but none can ever be believable. What long haired mod would speak Elizabethan English?

Philip Minor as Shylock and Chet London as Antonio, however, play it straight with different results. Minor is not up to the demands

Korean Dancer In Concert Tuesday

Won-Kyung Cho, Korean classical dancer, will perform on campus Tuesday, February 13. The performance, which is sponsored by the UMSL Student Union Board, will begin at 8 p.m. in Room 105, Benton Hall. General admission is \$1.00. Students will be admitted free.

Dr. Cho just completed a seven month European and Asian tour. A veteran of dance recitals at Carnegie Hall and the Seattle World's Fair, Dr. Cho has given lecture-demonstrations, conducted workshop seminars and lectured at leading universities, museums and television stations throughout the country.

After graduating with an M.A. degree from Yonsei University in Korea, he served as assistant professor and visiting lecturer on Korean literature and dance at the university. He also was dance critic for four Korean newspapers.

He came to the United States in 1960 and studied at the Juilliard School of Music and at the Martha Graham School of Contemporary Dance.

U. Players Plan Busy Week

The University Players are planning a busy week of activities from February 9 until February 15. Included are a production of a one-act play, a guest lecturer, and auditions for their next major production.

They will present Edward Albee's critically acclaimed one-act play, *The Sandbox*, at 2:45 p.m. Friday afternoon February 9 in room 105. Appearing in the production will be Earl Lorring, Gary Gholson, Bev Nolte and Gwenn Moore. Doug Emory will direct.

Monday, February 12, Oriental dancer Wong Kyong Cho will deliver a lecture on Oriental drama.

The time and place for the lecture were not available at press time but will be posted when they are scheduled.

The Players will hold open auditions for their spring production (scheduled to be John Osborne's *Look Back in Anger*) Thursday, February 15 in room 105 at 3:30 p.m. Production dates are April 5, 6, and 7.

of his role. He makes Shylock a purely villainous character with little depth. When he does attempt to express emotion, he is usually too stiff to be effective. London is excellent as Antonio, although he seems uncomfortable in this production. His Antonio is a melancholy renaissance gentleman as Shakespeare intended. His beautifully resonant speaking voice adds to his stature in the role. This is the only Shakespearian performance in the production and is, for that reason, not believable.

There are many weaknesses in Michael Flanagan's attempt to make realistic drama out of *The Merchant of Venice*, but the most obvious is that because it is not believable it is not realistic. This production is alternating in repertory with an admirable production of Pirandello's masterpiece, *Six Characters in Search of an Author*, directed by J. Robert Dietz. I will review *Six Characters* in next week's Current.

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Rivermen Drop Two on Trip, Upset UWM at Home, 87-81

by Marty Henden, Associate Sports' Editor

The Rivermen capped a busy semester break week last Saturday by beating the University of Wisconsin at Milwaukee Panthers, 87-81. On Monday the Cagers dropped a game to Southwest Baptist, 81-64, at Bolivar, Missouri, and the next night, they lost to Kansas State Teachers College at Emporia, Kansas, by a score of 78-60.

The Southwest Baptist Bearcats, hosts in true Southern style, gave free sodas to the cheerleaders at halftime and they gave sodas to the players after the game. They even loaned a uniform to Clarence Slaughter, who had forgotten his. But the Rivermen left Bolivar feeling that maybe all that hospitality had strings attached, and that the "13" on the uniform the Bearcats loaned to Slaughter should have been a warning.

Southwest Baptist College

The Rivermen played their first road game of the season on Monday, January 29, when they traveled to Bolivar, Mo. to take on the Bearcats of Southwest Baptist College. The St. Louisans should have stayed at home as they were defeated 81-64.

Southwest freshman Jess Horner led all scorers in the game with 23 points. UMSL's Jack Stenner played his usual steady game as he scored 22 points. Chuck Caldwell, who was given a standing ovation when introduced to the crowd at his former school, scored 15 points.

Kansas State Teachers College

The UMSL road crew moved on to Emporia, Kansas on Tuesday, January 30 to do battle with Kansas State Teachers College.

Classified

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UMSL led throughout the first half until KSTC tied the game with 8:57 left in the half. The lead shifted back and forth until UMSL pulled ahead with 5:02 left and held on to lead 36-34 at half-time.

The situation changed at the beginning of the second half as the Hornets stung for three quick baskets by Dale Cushinberry to take the lead for good. The combination of cold shooting by the Rivermen and good rebounding and shooting by KSTC allowed the Hornets to outscore the Rivermen 22-8 in the first nine minutes of the second half. UMSL came back to trail only 58-52 with seven minutes remaining in the game, but KSTC then outscored UMSL 12-2 to lead 70-54 with 3:40 remaining.

Emporia's high-scoring center, Dale Cushinberry, led all scorers with 28 points, while Sam Siegrist, averaging only eight points per game, hit for 22. UMSL scorers were led by Jack Stenner who scored 24 points while Denny Whelan also hit in double figures with 10.

University of Wisconsin

One of the season's most exciting games was played on Saturday February 3 when Chuck Caldwell and Jack Stenner combined to score 52 points to lead the Rivermen to an 87-81 victory over a tough team from the University of Wisconsin at Milwaukee.

UMSL quickly jumped out in front, building up a sixteen-point lead in the first half before UWM came back to cut the St. Louis lead to six points at half-time,

44-38. Jack Stenner and Chuck Caldwell paced the Rivermen in the first half, scoring 15 and 14 points, respectively.

The Panthers came out strong in the second half, and tied the game at 48-all with 15:26 remaining in the game. With 12:12 left and UMSL leading 54-52, the Rivermen reeled off eleven straight points to take a thirteen-point lead. Again UWM began chopping away at the UMSL lead using a full-court press that forced many ball-handling errors. With 2:32 left in the game UMSL led 82-73, but the Panthers scored six consecutive points to narrow the margin to 82-79 with 1:15 remaining. In the last 55 seconds of the game Denny Whelan calmly tossed in five free throws while the Panthers could manage only a basket, and the Rivermen scored an impressive victory.

The five Rivermen starters each scored in double figures. Chuck Caldwell and Jack Stenner tied for high-scoring honors in the game as they each scored 26 points. Denny Whelan contributed seven clutch free throws near the end of the game to finish with 11 points. Terry Reiter and Ron Armbruster each added 10 points.

Sports Calendar

- February 9 Concordia Seminary, Concordia Gym, 8:30 p.m. HOME-COMING
- February 13 Southwestern of Memphis, HERE, 8:30 p.m.
- February 17 University of Wisconsin, Milwaukee, 8:00 p.m. THERE
- February 19 University of Illinois, Chicago Circle, THERE 7:30 p.m.
- February 23 Illinois College, THERE 7:30 p.m. Final game of the season



Riverman Jack Stenner, guarded by two UWM defenders momentarily loses control of the ball during the game last Saturday at Concordia Gym. The visitors' press failed to prevent UMSL from gaining an 87-81 victory.

Boys' Club Next JV Opponent

The Junior Varsity will play the Boys Club of St. Louis on Thursday, February 17, and McKendree College at Lebanon, Illinois on February 24 to close the 1967-68 season.

Before final exams, the team had an unblemished record of six wins and no losses. They played last night at the Normandy Junior High Gymnasium against the Boys Club, but the Current went to print before the results of the game were available.

For the JV-ers, Verle "the Pearl" Sutton led the team in scoring with a 23.2 average. John Pasternak and Gary Skinner were next, averaging 17.3 and 16.6 points

per game, respectively.

In the rebounds department, Bill Davis leads with 75 rebounds in five games. John Pasternak and Paul Kountzman had 49 and 44, respectively.

Coach Copeland's squad is scoring at a 100.6 points per game clip, while allowing their opponents 71.1. The six victories have been against St. Mary's, the Alumni, Washington U., St. Louis Christian, and Greenville College.

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Opponent	Defense	Offense
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McKendree	B. Caldwell-Slaughter	B. Caldwell-Slaughter
Concordia	C. Caldwell	Stenner-Slaughter
Eastern Illinois	Reiter	B. Caldwell
Millikin	C. Caldwell	Stenner
McKendree	Reiter	Stenner-Reiter
Harris	C. Caldwell	Stenner
William Jewell	C. Caldwell-Reiter	Stenner
UICC	Whelan	C. Caldwell
John Brown	Stenner	Whelan
Kenyon	Whelan	C. Caldwell
Harris	C. Caldwell	C. Caldwell
Concordia	C. Caldwell	Armbruster
Southwest Baptist	Whelan	Stenner
Kansas State	C. Caldwell	Stenner

Luther Club Meeting

Feb. 12, At 12:30

Adm. Building, Room 208

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The Rivermen
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CAROL PRATT

Like Last Year's Homecoming Game Could Be Close

by Doug Sutton, Sports' Editor

When the Rivermen take on the Concordia Preachers in the Homecoming game this Friday night, they will not be taking their opponents lightly. While they have beaten the Preachers twice already this season, the second victory was anything but easy. The Rivermen barely won, 80-78, where as their earlier win over Concordia was 87-68.

In the first game, which was the championship round of the Concordia Thanksgiving Tournament, Jack Stenner, Clarence Slaughter, and Chuck Caldwell combined for 72 points, scoring 29, 24, and 19 points respectively.

The second time the two teams met was on January 13. The Rivermen won only by 2. The game was hard-fought, as 58 fouls were called, and four players from each team fouled out. The lead changed hands several times, and with less than a minute left, Concordia tied the score. Chuck Caldwell's field goal with 36 seconds gave the Rivermen the 80-78 edge, and the game ended with UMSL on top.

In last year's Homecoming

game, UMSL fans saw a real thriller, a game which went into a five-minute overtime. With the Rivermen down, 68-66 with only seconds left, Ron Clark took a shot and missed, but Clarence Slaughter tipped the ball in just as the buzzer sounded. Then Jack Stenner took over, scoring all six of the Rivermen's points in the overtime, including four pressure-packed free throws. UMSL won, 74-70.



Action under the boards was tough in the UWM game, as UMSL's Denny Whalen can attest to. Although he injured his knee in the first half, Whalen came back to play much of the last half of the contest.

Tennis Meeting February 20

The athletic department has announced a meeting for all men wishing to try out for the 1968 varsity tennis team. The meeting will be on February 20 at 3:30 p.m. in room 208 of the Administration Building. This is the second year that UMSL will field a varsity tennis squad.

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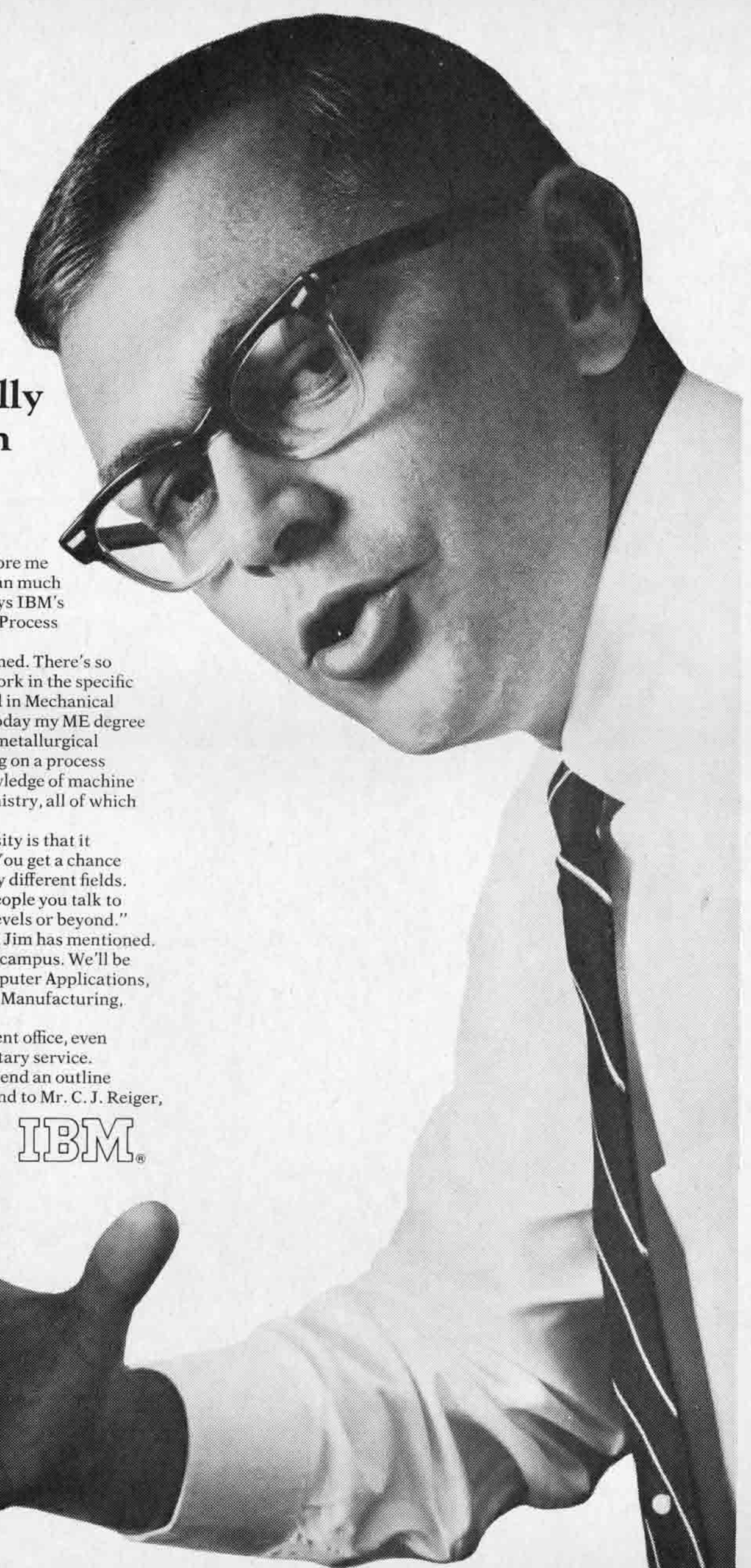
February 16

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Calendar

- THURSDAY, FEBRUARY 8, 1968**
 APO Book Pool, 9 am-3 pm, Rm. 206, Admin. Bldg. 6 pm - 9 pm.
 Young Democrats Table, Lobby, Adm. Bldg.
- THROUGH FEBRUARY 23, Paper Drive**
 sponsored by Freshman Class
- FRIDAY, FEBRUARY 9, 1968**
 APO Book Pool, 9 am-3 pm and 6 pm-9 pm., 206 Admin. Bldg.
 Young Democrats Table, Lobby Adm. Building
 Conference on China co-sponsored by Webster College and UMSL, Feb. 9-10, Loretto-Hilton, \$1.50 fee for students. Registration materials obtainable from the History Department, Benton Hall.
 Rally Round the Raft Pep Rally, sponsored by the Steamers Pep Club, 4:30 p.m. at lake.
 Judging for car decorations contest begins at 4:30 pm.
 Parade to Concordia Campus begins at 6:30 p.m.
 Homecoming Basketball Game, Concordia Gym, 8 p.m.
- SATURDAY, FEBRUARY 10, 1968**
 APO Book Pool 9 a.m. to 3 p.m. and 6 p.m. to 9 p.m., Room 206, Administration Building
 Reception for Alumni and Faculty, 2:30 pm., Lounge, Benton Hall
 Homecoming Dance, Ambassador Hotel, 8 p.m.
- SUNDAY, FEBRUARY 11, 1968**
 APO Book Pool, 9 am-3 pm and 6 pm - 9 pm, 206 Admin. Bldg.
 Delta Sigma Pi Meeting, 7-10 pm, Student Activities Building
 Phi Beta Lambda Meeting, 8-10:30 pm, Room 208 Admin. Bldg.
- MONDAY, FEBRUARY 12, 1968**
 APO Book Pool 9 am-3 pm and 6 pm-9 pm, 206 Admin. Bldg.
- TUESDAY, FEBRUARY 13, 1968**
 Korean Dance Program by Dr. Won-Kyung Cho, 8 pm, 105 Benton Hall, Admission \$1.00.
 APO Book Pool, 9 am - 3 pm and 6 pm 206 Administration Building
- WEDNESDAY, FEBRUARY 14, 1968**
 APO Book Pool, 9 am to 3 pm and 6 pm to 9 pm, 206 Admin. Bldg.
- THURSDAY, FEBRUARY 15, 1968**
 SNEA Meeting, 11:40 am-12:40 pm, Room 308 Benton Hall
- FRIDAY, FEBRUARY 16, 1968**
 SUB Film Series, 8 pm, 105 Benton Hall
 Card Party sponsored by the Freshman Class, 2-8 pm, Student Activities Bldg.



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